

PHYSICALL DESCRIPTION (without deformity)

The Phantom of the Opera is in his early thirties.

He's rather tall, and looks extremely skinny, although he's quite broad-shouldered. Erik's hair is quite short, ear-length, straight and extremely dark. He doesn't have a moustache or beard. He is Square-faced and he's very pale, as he never goes outside the opera. Also he hasn't got any spots, moles or freckles. The Phantom's eyes are tiny, although, as his skin is really pale, his blue and sparkling eyes do really stand out. Erik's eyebrows are bushy and as dark as the night. He has a rather big and wide smile, and full lips. His nose is also quite big and turned up.



PERSONALITY

Erik is a really jealous person kind, he is childish and gives the impression that he is usually one to have things his way. He had a rough childhood, having abandonment issues and no sense of purpose, that why he doesn't want Christine to go. He has a dominant behaviour, and the idea of creating a "double" of oneself (Christine) that surpasses his or her own capabilities is a common trait of narcissists.

